

Noteverdiene er "relative", dvs.
spillet må tilpasses den gregorianske sangen, og være mer
akkompagnerende enn ledende

Kommunionsvers

Missa pro Defunctis

Sats: Helge Landmark 2006

Musical score for the first section of the Kommunionsvers. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:
Lux æ - ter - na * lú - ce - at e - is Do - mi - ne: *The soprano staff has a fermata over the note 'ne'. The bass staff has a fermata over the note 'ne'.

Musical score for the second section of the Kommunionsvers. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:
Cum sanc - tis tu - is in æ - té - num, qui - a pi - us es.The soprano staff has a fermata over the note 'es'. The bass staff has a fermata over the note 'es'.

Musical score for the third section of the Kommunionsvers. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:
V. Re - qui - em ætérnam dona eis Dó - mi - ne, et lux perpétua lú - ce - at e - is.The soprano staff has a fermata over the note 'is'. The bass staff has a fermata over the note 'is'.

Musical score for the fourth section of the Kommunionsvers. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:
Cum sanc - tis tu - is in æ - té - num, qui - a pi - us es.The soprano staff has a fermata over the note 'es'. The bass staff has a fermata over the note 'es'.