

Agnus Dei

Missa XVII: In Dominicis adventus et quadragesimæ

Sats: Bertold Hummel

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

The first system of musical notation for 'Agnus Dei'. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re'.

no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

The second system of musical notation. The lyrics are: 'no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:'.

mi - se - re - re no - bis. Ag - nus De - i, qui tol - lis

The third system of musical notation. The lyrics are: 'mi - se - re - re no - bis. Ag - nus De - i, qui tol - lis'.

pec - ca - ta mun - di: do - na no - bis pa - cem.

The fourth system of musical notation, concluding the piece. The lyrics are: 'pec - ca - ta mun - di: do - na no - bis pa - cem.'