

G Am7 D C
 1. Re - vive_ my heart, re - new my soul._
 2. Oh, lift_ me up, God, my Fa - ther.

G Am7 D C
 In you, o Lord, I am made whole.
 In all_ this world there is no oth - er.

G Am7 D C
 No more_ in fear_ will I wan - der,
 I'm danc - ing in your ho - ly pres - ence,

G Am7 D C
 'cause you're my God, my Lord and lov - er.
 and your glo - ry fills_ all my sens - es.

Em C D
 Like a burn - ing fire,

Em A7
 be my one de - sire.

Ref. G D
 I want to be ho - ly just_ like_ you.

C G D
 I want to go where_ you lead_ me_ to.

[Title]

— With reck-less a-ban - don to your truth,

— I want to fall deep - er in love_ with you. —

The image shows a musical score for two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Above the staff, the chord 'C' is written above the first measure, and 'Em' is written above the fifth measure. The lyrics 'With reck-less a-ban - don to your truth,' are written below the staff, with a dash under the first measure. The second staff also has a treble clef, a key signature of one sharp, and a common time signature. The melody continues with quarter and eighth notes. Above the staff, the chords 'A', 'Cm', 'D', and 'G' are written above the first, second, third, and fourth measures respectively. The lyrics 'I want to fall deep - er in love_ with you. —' are written below the staff, with a dash under the first measure. The piece ends with a double bar line.