

B♭ E♭ Fsus4 F

1. A-bove all— pow - ers, a-bove all—  
                   king - doms, a-bove all—

B♭ B♭/D E♭

kings, a-bove all— na - ture and all—  
   thrones, a-bove all— won - ders the world

Fsus4 F B♭ B♭/A G m

cre-at-ed things; a-bove all wis - dom and all—  
   has ev-er known; a-bove all wealth— and treas-

B♭maj7 E♭ B♭

the ways— of man,  
   ures of the earth,

1. Cm7 E♭ F

you were here be-fore— the world be-gan.—

B♭/D 2. Cm7

2. A - bove all— there's no way— to meas -

E♭ D7 D Ref. B♭ Cm7

- ure what you're worth. Cru-ci-fied,—

F B♭ Cm7

laid be-hind— a stone. You lived to die— re-

2 [Title]

F B♭ B♭/A G m B♭maj7

jec-ted and a lone. Like a rose tram-pled on

E♭ B♭ C m7

the ground, you took the fall,

B♭ E♭ F sus4 F7 B♭

and thought of me a - bove all.

This musical score consists of three staves of music for a single voice. The first staff starts with a key signature of one flat (F major). The lyrics "jec-ted and a lone. Like a rose tram-pled on" are written below the notes, which are primarily eighth notes. The second staff begins with an E-flat chord, followed by a B-flat chord, and then a C minor 7th chord. The lyrics "the ground, you took the fall," are written below the notes. The third staff starts with a B-flat chord, followed by an E-flat chord, a Fsus4 chord, and a F7 chord, ending with another B-flat chord. The lyrics "and thought of me a - bove all." are written below the notes. The music is in common time.