

# 577 Vigde til moderkransen

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Vig - de til mo - der - kran - sen i kjær - leik til liv som gror, strå - lar i him - mel - glan - sen

The first system of the musical score is written for piano. It consists of a treble and a bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Ma - don - na og dy - re mor. BE FOR OSS I DITT RI - KE, MO - DER MA - RI - A

The second system of the musical score continues the melody and accompaniment. It features a repeat sign at the beginning of the second measure. The lyrics are written below the treble staff.

13  
MØY. Her finst det in - gen skil - je, Ska - pa - rens un - der skjer. Inn for hans all - makts - vil - je

The third system of the musical score begins with a measure rest labeled '13' and 'MØY.'. The melody and accompaniment continue. The lyrics are written below the treble staff.

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li - vet om nå - de ber. BE FOR OSS I DITT RI - KE, MO-DER MA - RI - A MØY.

Al - le for liv er li - ke, li - vet skal ald - ri døy. Be for oss i ditt ri - ke,

Mo - der Ma - ri - a Møy! BE FOR OSS I DITT RI - KE, MO-DER MA - RI - A MØY.