

G Am G Am G
 Kom, o Hel-lig Ånd, hit ned. Rør ved
 (fred.) Kom, o Hel-lig Ånd, hit ned.
 Am G Am G Am
 vå-re hjer-ters sår. Hel-bred oss med kjær-lig-
 Rør ved vå-re hjer-ters sår.
 G Am G Am G
 het. Gi vå-re hjer-ter fred.
 Hel-bred oss med kjær-lig-het. Gi vå-re hjer-ter

This musical score is written for a two-part setting in G major and 4/4 time. The melody is primarily carried by the upper voice, with the lower voice providing harmonic support. The lyrics are in Danish and express a plea for the Holy Spirit's comfort and healing. The score includes several measures of rests, particularly in the lower voice, to allow the upper voice to sing its lines. The piece concludes with a double bar line.