

Noteverdiene er "relative", dvs.
spillet må tilpasses den grego-
rianske sangen, og være mer
akkompagnerende enn ledende

Agnus Dei

Missa pro Defunctis

Sats: Helge Landmark 2006

Ag-nus De - i * qui tol - lis pec - cá - ta mun - di mi - se - re - re no - bis

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The music is in a simple, homophonic style with a steady rhythm. The lyrics are: "Ag-nus De - i * qui tol - lis pec - cá - ta mun - di mi - se - re - re no - bis".

Ag-nus De - i qui tol - lis pec - cá - ta mun - di do - na no - bis pa - cem

The second system of the musical score also consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The music continues from the first system. The lyrics are: "Ag-nus De - i qui tol - lis pec - cá - ta mun - di do - na no - bis pa - cem".