

# 811 Kom, alle folk

(5 vers)

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B: Laars Roar Langslet 1992

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1: Kom, al - le folk som med sor - gen må sli - te, al - le som me - get i ver - den må li - de, kom for å

5 hø - re Guds ti - den - der gla - de: Alt skal opp - rei - ses som her kom til ska - de! Der er et

10 liv ef - ter det - te å ven - te! E - vig - hets lys den opp - stand - ne oss ten - - - te!

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics are in Norwegian and describe a religious scene where people are called to leave their sorrows and come to the aid of the suffering.