

Noteverdiene er "relative", dvs. spillet må tilpasses den gregorianske sangen, og være mer akkompagnerende enn ledende

Sequens

Missa pro Defunctis

Sats: Ukjent

1. Di - es i - ræ, di - es il - la sol - vet sæ - clum in fa - vil - la:
2. Quan - tus tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus,

tes - te Da - vid cum Si - býl - la.
cun - cta stri - cte dis - cus - sú - rus!
3. Tu - ba mi - rum spar - gens so - num
4. Mors stu - pé - bit et na - tu - ra,

per se - pul - cra re - gi - ó - num, co - get om - nes an - te thro - num.
cum re - súr - get cre - a - tú - ra, ju - di - can - ti res - pon - sú - ra.

5. Li - ber scrip - tus pro - fe - ré - tur, in quo to - tum con ti - né - tur,
6. Ju - dex er - go cum se - dé - bit, quid - quid la - tet ap - pa - ré - bit:

un - de mun - dus ju - di - cé - tur.
nil in - ul - tum re - ma - né - bit.
7. Quid sum mis - ser tunc dic - tu - rus?
8. Rex tre - mén - dæ ma - je - stá - tis,

Quem pa - tró - num__ ro - ga - tú - rus, cum vix__ jus - tus__ sit se - cu - rus?
qui sal - ván - dos__ sal - vas gra - tis, sal - va__ me fons__ pi - e - tá - tis.

9. Re - cor - dá - re, — Jes - u pi - e, — quod sum cau - sa tu - æ vi - æ:
10. Quæ - rens me, se - dís - ti las - sus: — re - de - mis - ti Cru - cem pas - sus:

ne me__ per - das__ il - la di - e.
tan - tus__ la - bor__ non sit cas - sus.

11. Jus - te__ ju - dex__ ul - ti - ón - is,
12. In - ge - mís - co, — tam - quam re - us:

do - num fac re - mis - si - ón - is__ an - te di - em ra - ti - ón - is.
cul - pa ru - bet vul - tus me - us: — sup - pli - cán - ti par - ce, De - us.

13. Qui Ma - rí - am ab - sol - vís - ti, et la - tró - nem__ ex - au - dís - ti,
14. Pre - ces me - æ non sunt díg - næ: sed tu__ bo - nus__ fac be - nig - ne,

mi- hi__ quo-que__ spem de- dís- ti.
ne per- én-ni__ cre- mer ig- ne.

15. In- ter o- ves__ lo- cum præ- sta,
16. Con- fu- tá- tis__ ma- le- díc- tis,

et ab hoc- dis me se- qués- tra,
flam- mis ác- ri- bus ad- díc- tis:

stá- tu- ens__ in__ par- te dex- tra.
vo- ca__ me__ cum__ be- ne- díc- tis.

17. O- ro__ sup- plex__ et__ ác- cli- nis,
cor__ con- tri- tum qua- si ci- nis:

ge- re cu- ram me- i fi- nis.

18. Lac- ri- mo- sa di- es__ il- la,

qua re- sur- get ex__ fa- vil- la. Ju- di- cán- dus__ ho- mo re- us.

19. Huic er - go par - - - ce, De - us: pi - e Je - su Dó - mi - ne,

do - na e - is _____ ré - qui - em. A - - - - men. _____

The image displays a musical score for a Requiem Mass. It consists of two systems of music. Each system features a piano accompaniment on the left, with a treble and bass clef, and a vocal line on the right. The first system covers the lyrics '19. Huic er - go par - - - ce, De - us: pi - e Je - su Dó - mi - ne,'. The second system covers 'do - na e - is _____ ré - qui - em. A - - - - men. _____'. The piano accompaniment is written in a simple, homophonic style, primarily using chords and moving lines. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are printed below the vocal line, with hyphens indicating syllables that span across multiple notes. The first system ends with a double bar line, and the second system also ends with a double bar line.