

E^b E^b/D A^b/C A^b E^b

1. Saint Mi - chael, Saint Tim - o -
 (2. Juan Di) e - go, Kath - 'rine Drex -
 (3. Saint) Nich - o - las, Saint Ce - ci -

Pray for us.

E^b/D A^b/C A^b E^b E^b/D A^b/C

thy, Saint E - liz - a - beth,
 el, Saint Fran - cis,
 lia, Saint Jo - seph,

Pray for us. Pray for

A^b E^b E^b/D A^b/C A^b E^b A^b/C B^b/D

Ho - ly Ma - ry, O - ra pro no - bis.
 Saint Lu - cy,
 Saint Ga - bri - el,

us. Pray for us.

1, 2 E^b A^b/C B^b/D A^b 3 E^b A^b/C B^b/D

2. Juan Di
 3. Saint

O - ra pro no - bis. O - ra pro no - bis.

[Rite]

Chord progression: Eb A7/C B7/D Eb A7/C B7/D A7

O - ra pro no - bis.

O - ra pro no - bis.

The image shows a musical score for the prayer "O - ra pro no - bis". It consists of two staves of music. The top staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter note Bb4, and finally a half note G4. The bottom staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a whole rest, followed by a quarter note G4, then quarter notes A4, Bb4, and C5, and ends with a half note G4. Chord symbols are placed above the top staff: Eb above the first measure, A7/C and B7/D above the second measure, Eb above the third measure, and A7/C, B7/D, and A7 above the fourth measure. The lyrics "O - ra pro no - bis." are written below the notes in the first staff, and "O - ra pro no - bis." is written below the notes in the second staff.